

PROFILM |

**PRODUCTORAS ESPAÑOLAS DE
AUDIOVISUAL INTERNACIONAL**

**INTERNATIONAL
FILMING DATA 2022**

**Presentación de los
datos económicos
de la producción de
contenidos
audiovisuales
internacionales en
España 2022**

**Luces,
cámara...**

...Spain

**INTERNATIONAL
FILMING DATA 2022**

■ **INVERSIÓN DIRECTA**

300.000.000 €

200.000.000 €

100.000.000 €

0 €

2016

2017

2018

2019

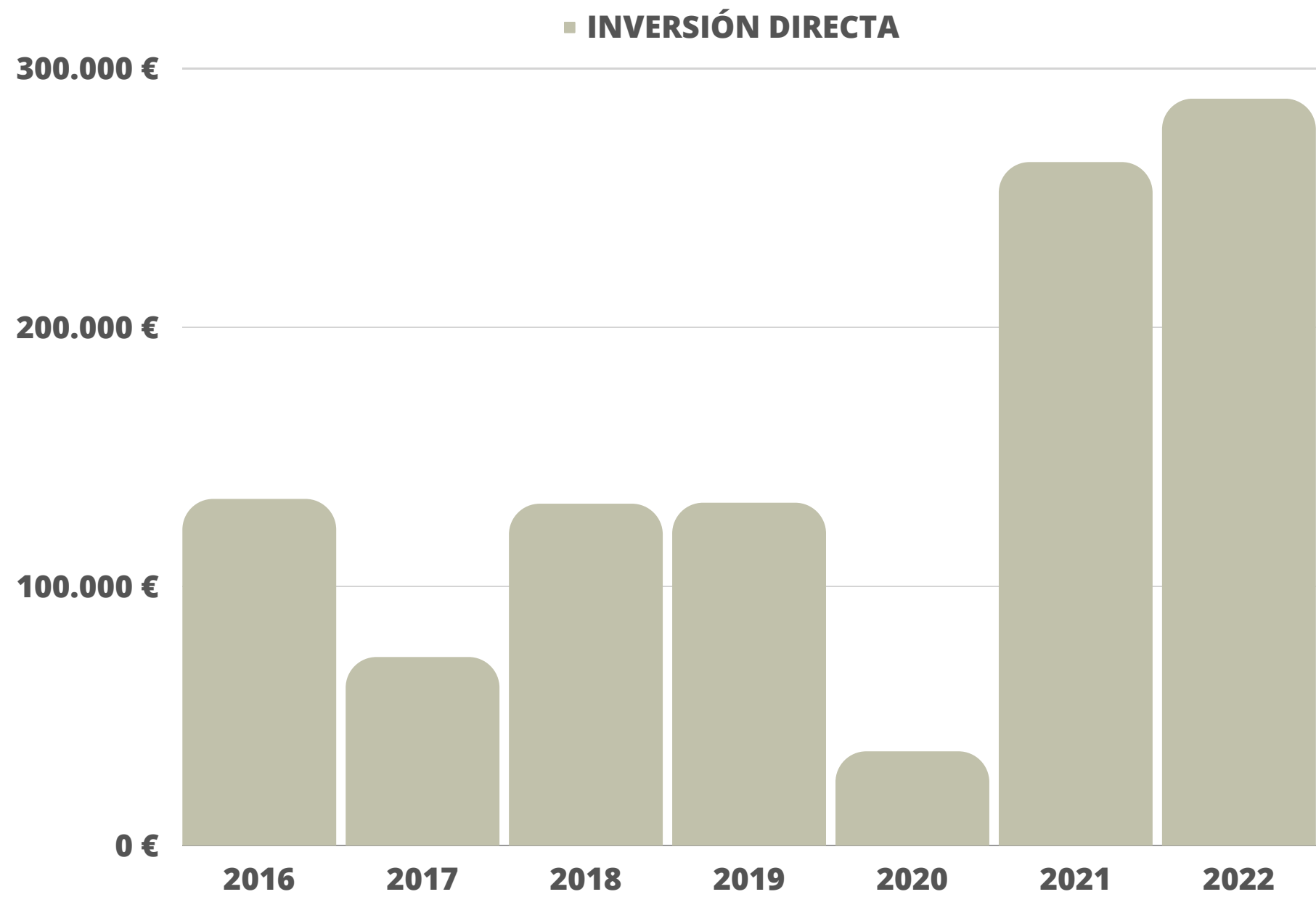
2020

2021

2022



**INTERNATIONAL
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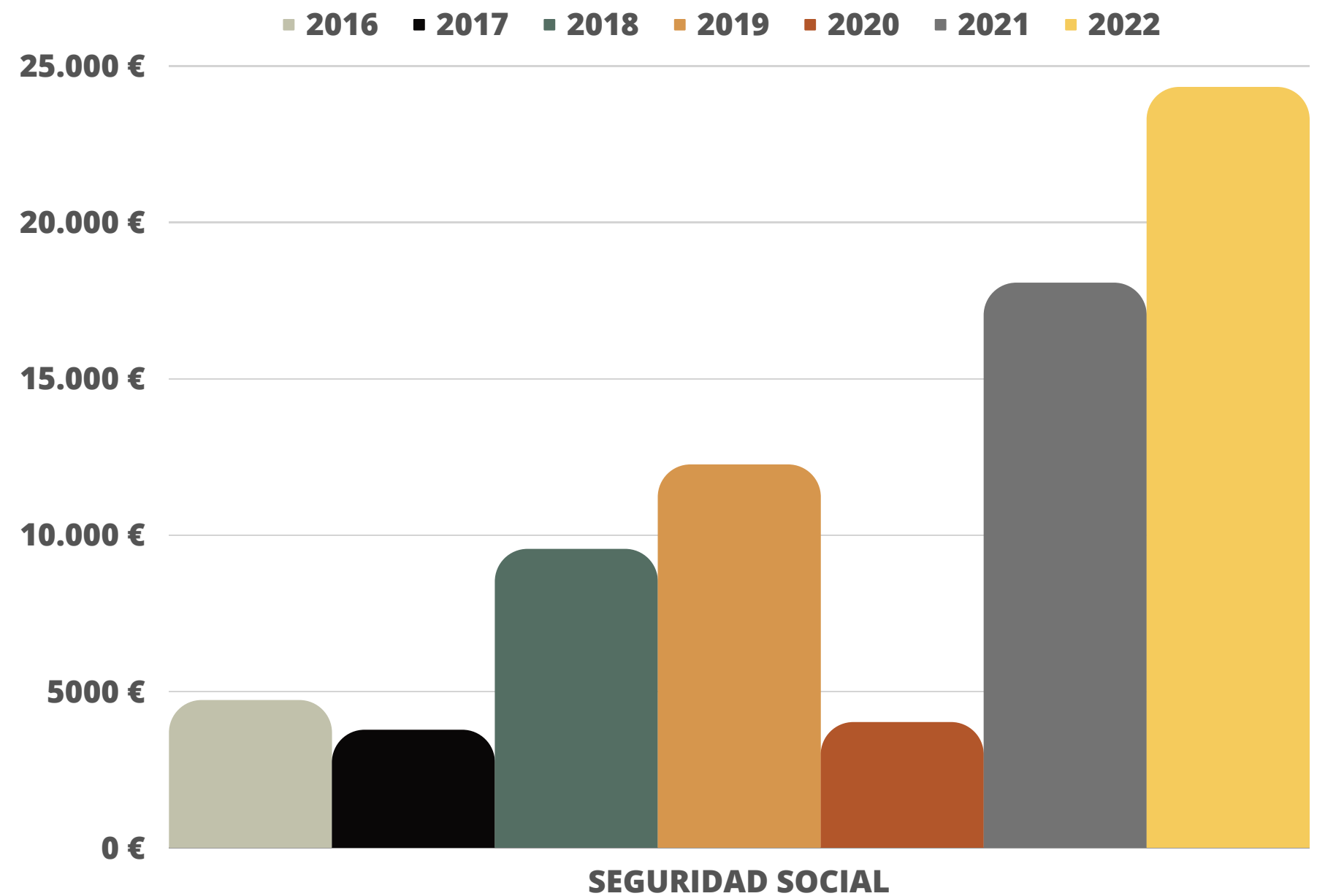


**Incremento de la
inversión directa
de un 8,49%**

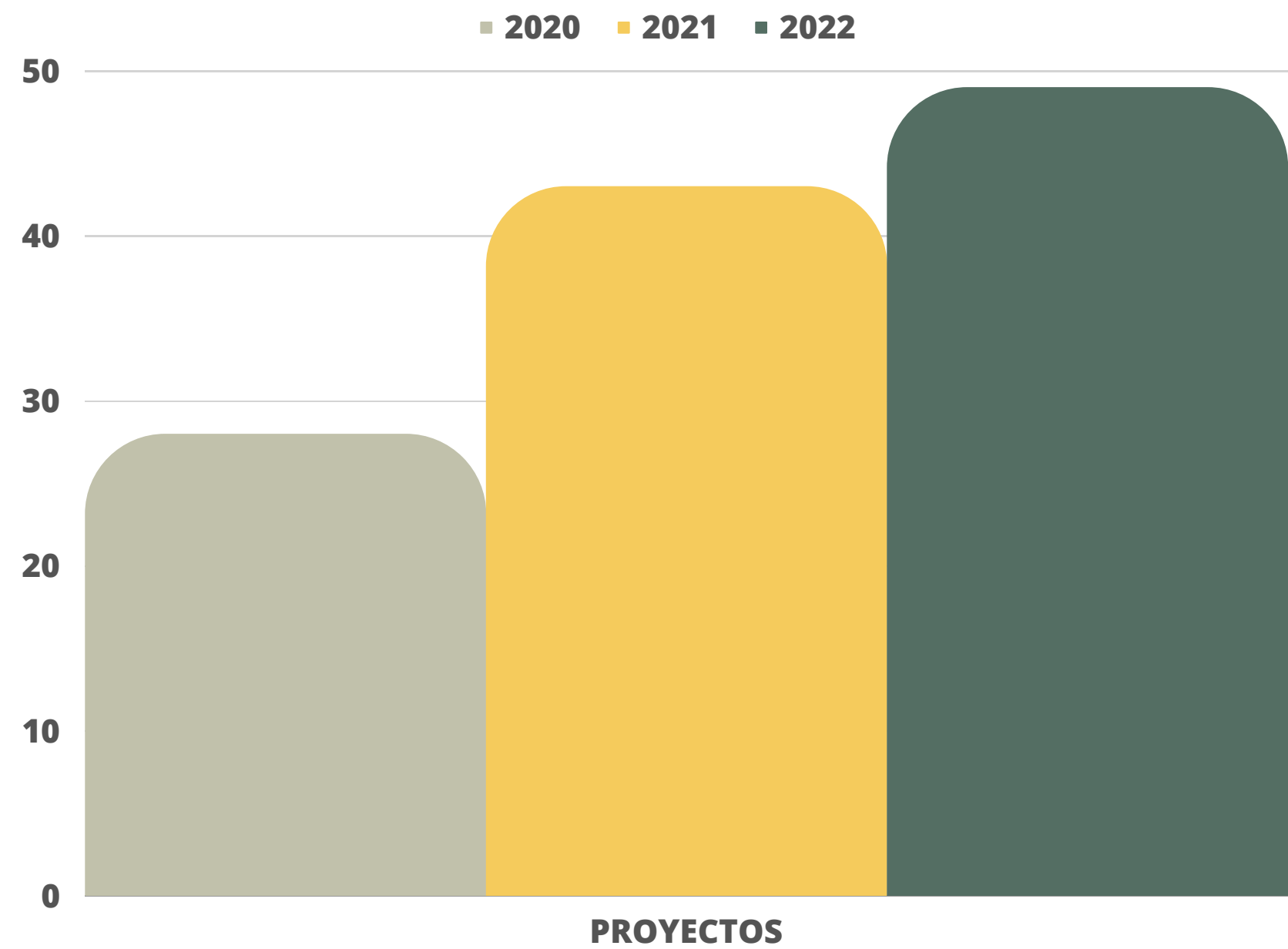
De **263.691.673,30€** en 2021
a **288.179.565,99€** en 2022

Incremento de la cotización a la Seguridad Social de un 25,7%

De 18.061.604,76€ en 2021
a 24.316.093,84€ en 2022



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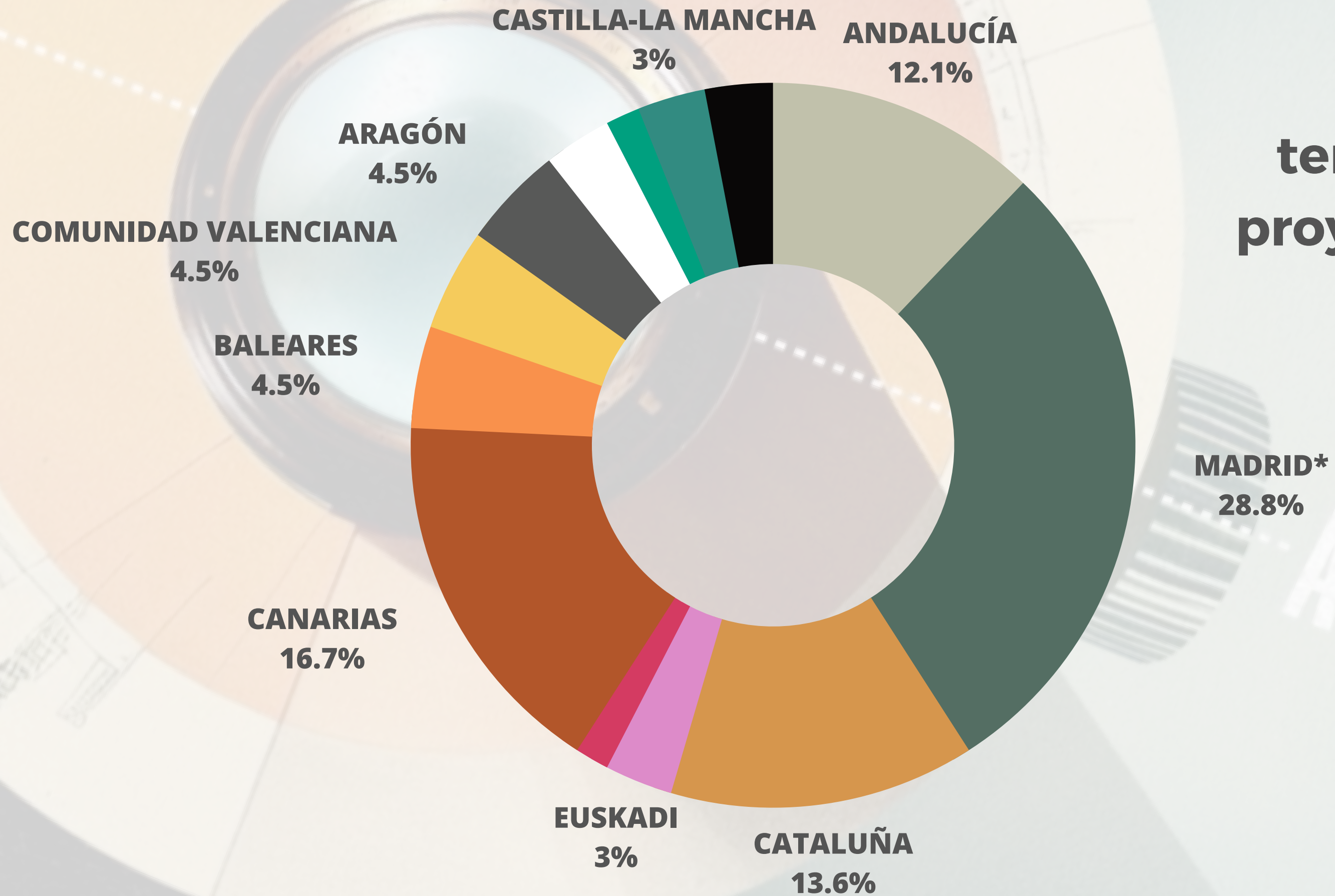


**Incremento del
número de
proyectos en un
10%**

The background features a magnifying glass with a dark handle and a light-colored frame, positioned over a map. The map shows various geographical features, including a coastline and some text. The magnifying glass's lens is centered on a specific area of the map. The overall color palette is muted, with earthy tones and soft blues. A white rounded rectangle with a thin black border is overlaid on the right side of the image, containing the title text.

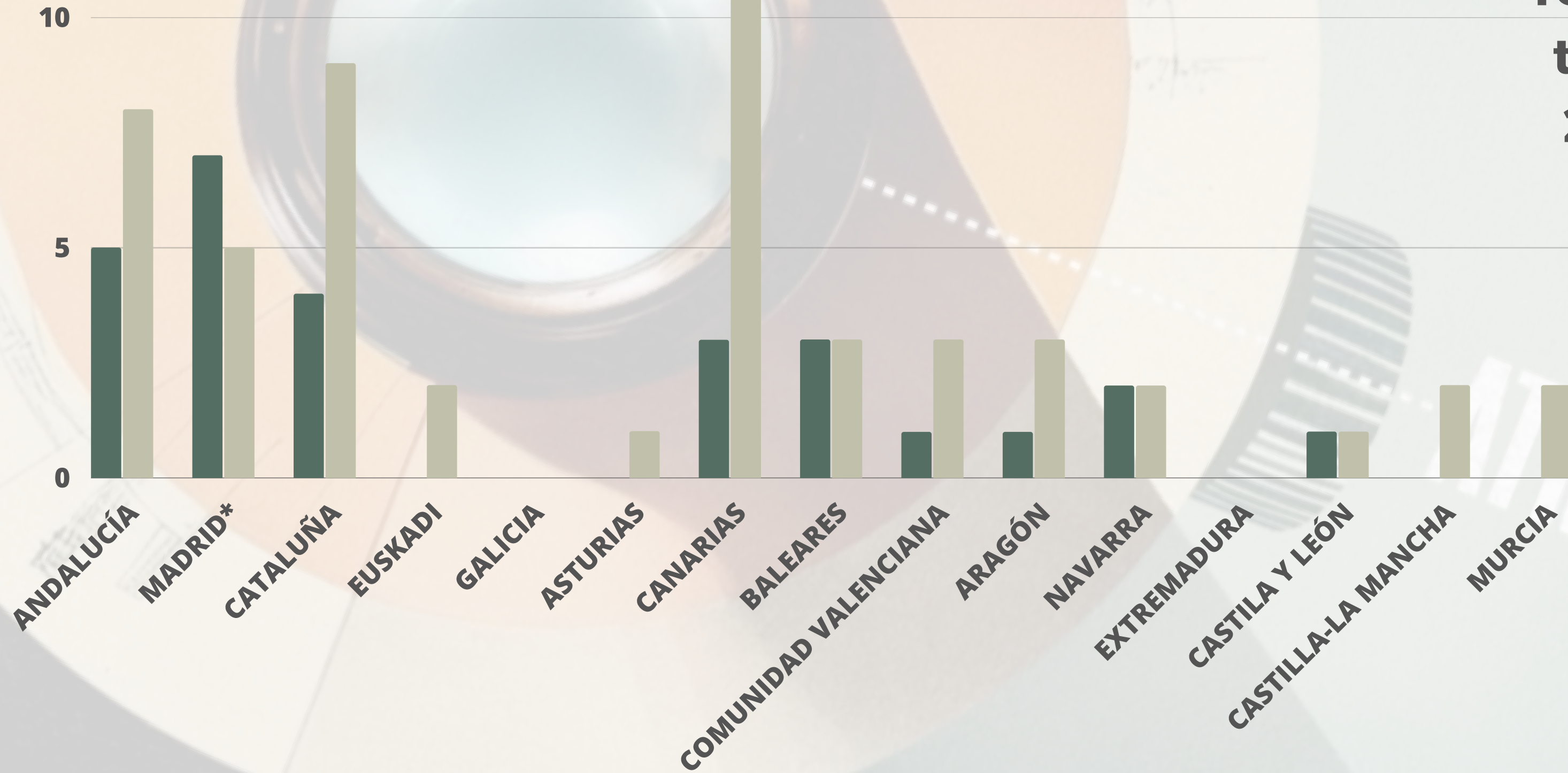
Reparto territorial

Reparto territorial de proyectos 2022

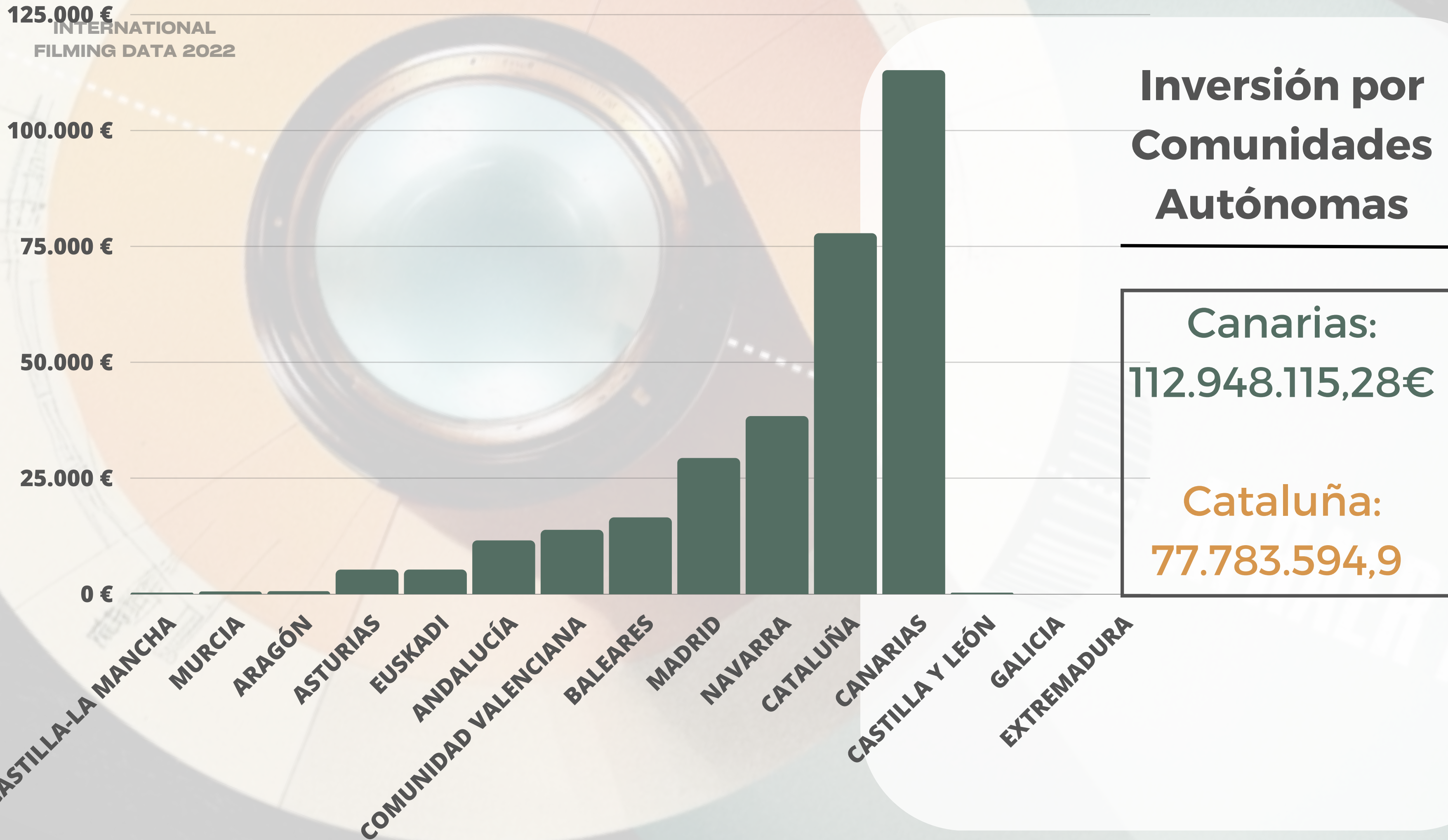


■ 2021 ■ 2022

Evolución rodajes por territorios 2021-2022



■ Importe gasto



Inversión por Comunidades Autónomas

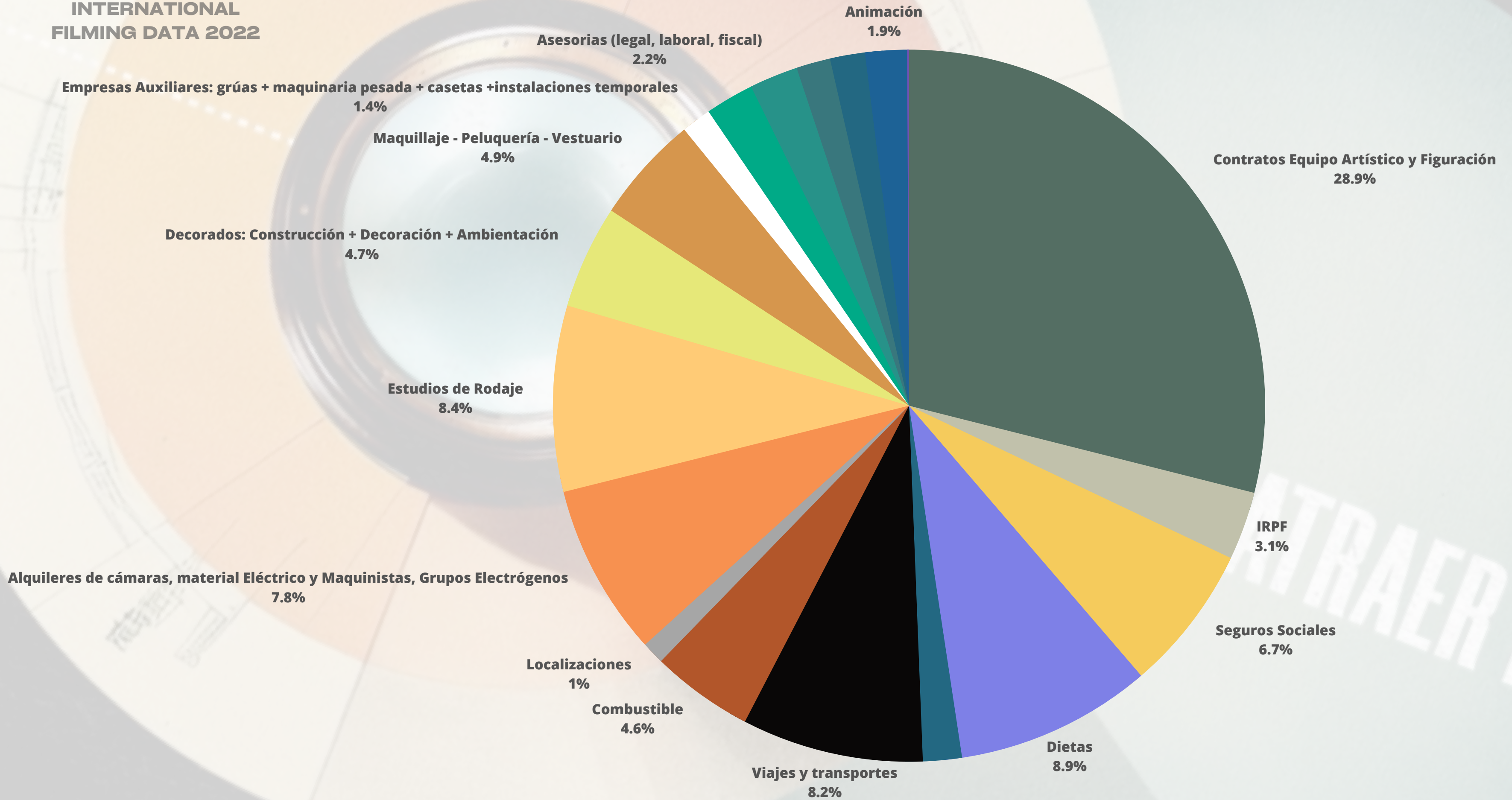
Canarias:
112.948.115,28€

Cataluña:
77.783.594,9

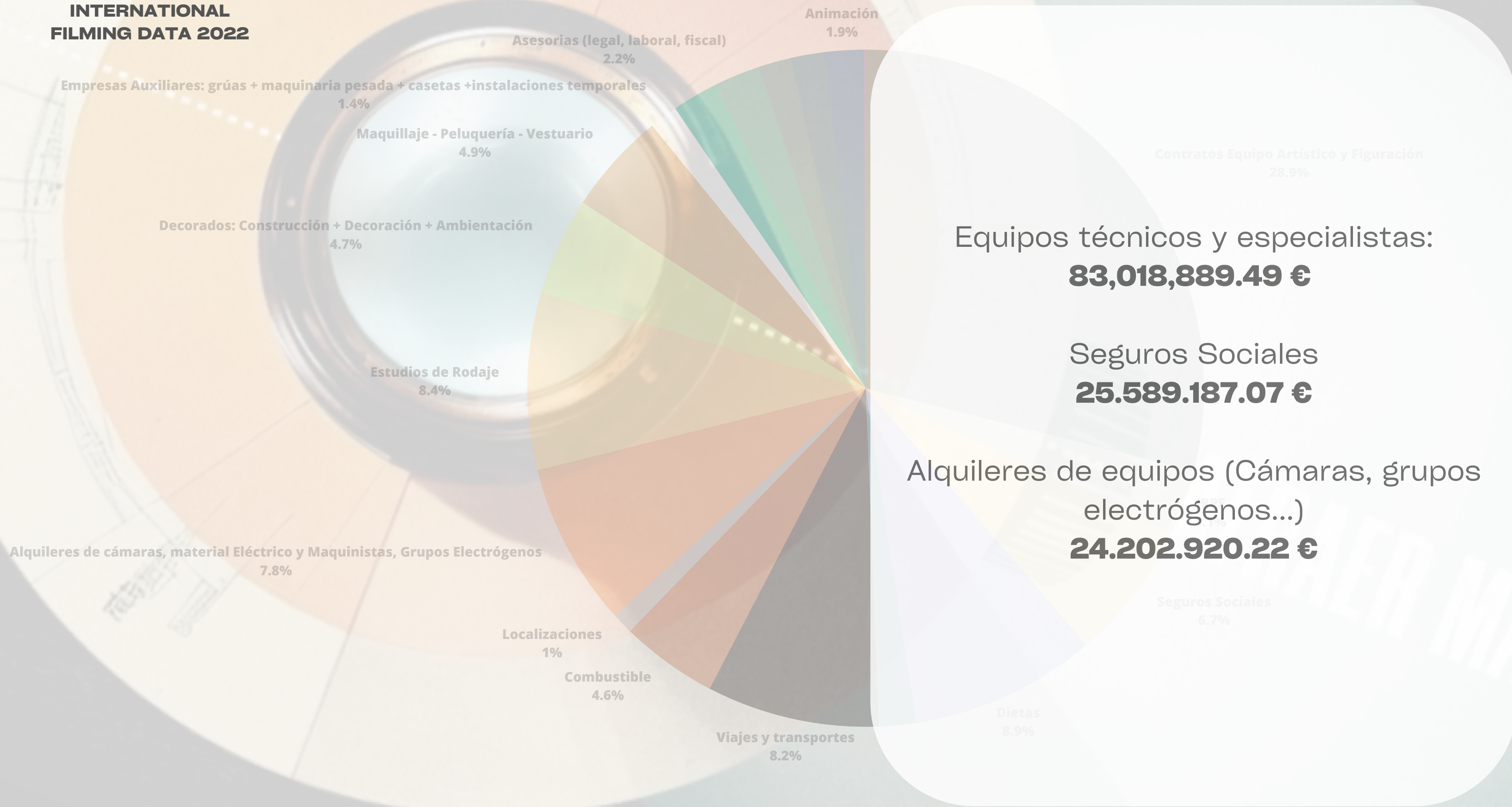
The background features a magnifying glass with a dark frame and a light blue lens, positioned over a globe. The globe is partially obscured by technical drawings and architectural plans. The overall color palette includes warm oranges, cool blues, and muted greens, creating a professional and analytical atmosphere.

Gastos por conceptos

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GRACIAS

ESKERRIK ASKO

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