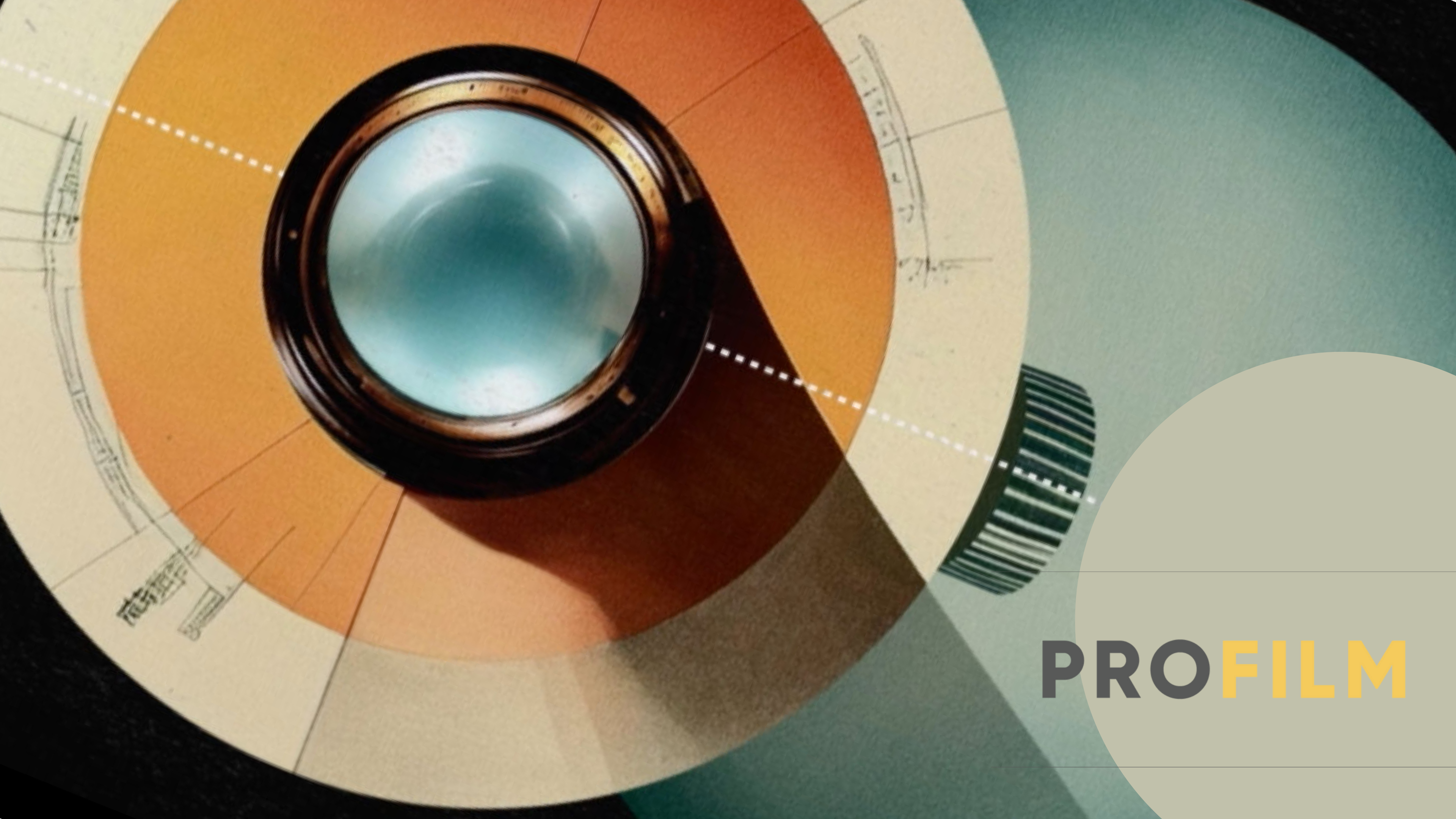




PROFILM

**INTERNATIONAL
FILMING DATA 2022**

**Presentación de los
datos económicos
de la producción de
contenidos
audiovisuales
internacionales en
España 2022**

The background of the right side of the image is a dark, abstract composition. It features several large, overlapping circles in muted colors like teal, orange, and grey. A prominent, semi-transparent camera lens is visible on the left side of this section. Overlaid on this is a large, rounded rectangular box with a thin grey border. Inside this box, the text 'Luces, cámara... Spain' is written in a large, dark, sans-serif font. The word 'Spain' is partially cut off by the right edge of the box.

**Luces,
cámara...
Spain**

INTERNATIONAL
FILMING DATA 2022

■ 2016 ■ 2017 ■ 2018 ■ 2019 ■ 2020 ■ 2021 ■ 2022

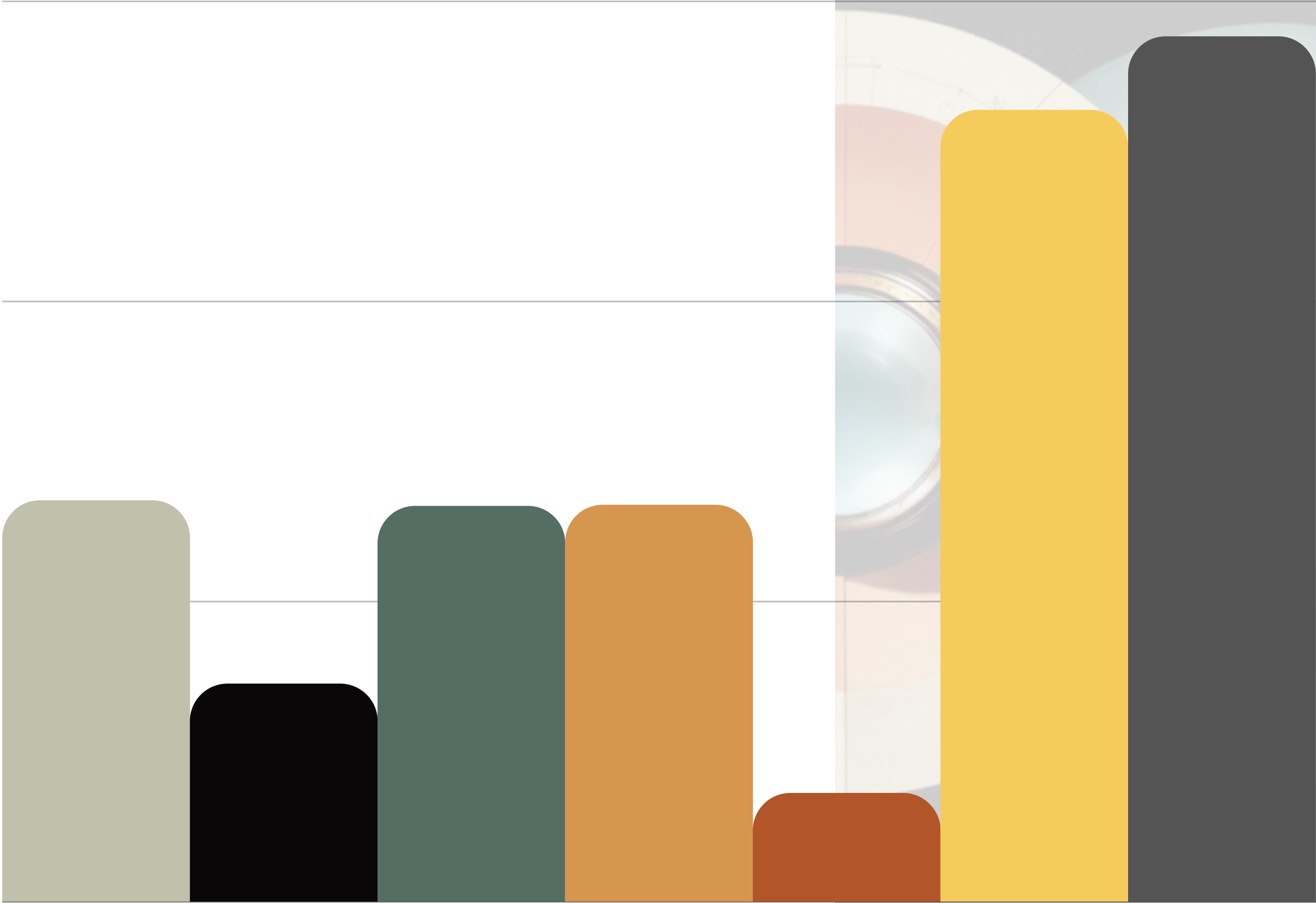
300 €

200 €

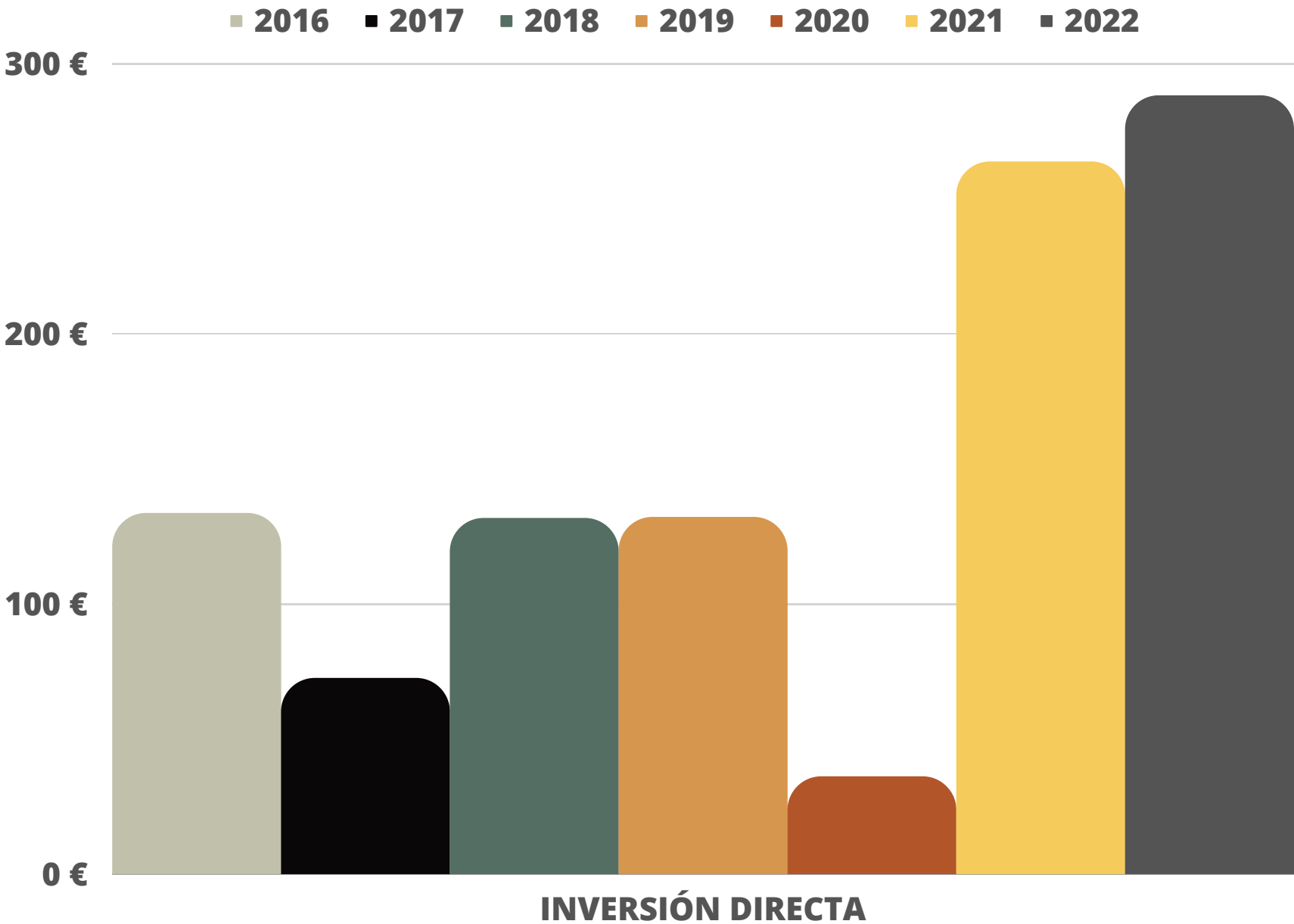
100 €

0 €

INVERSIÓN



**INTERNATIONAL
FILMING DATA 2022**

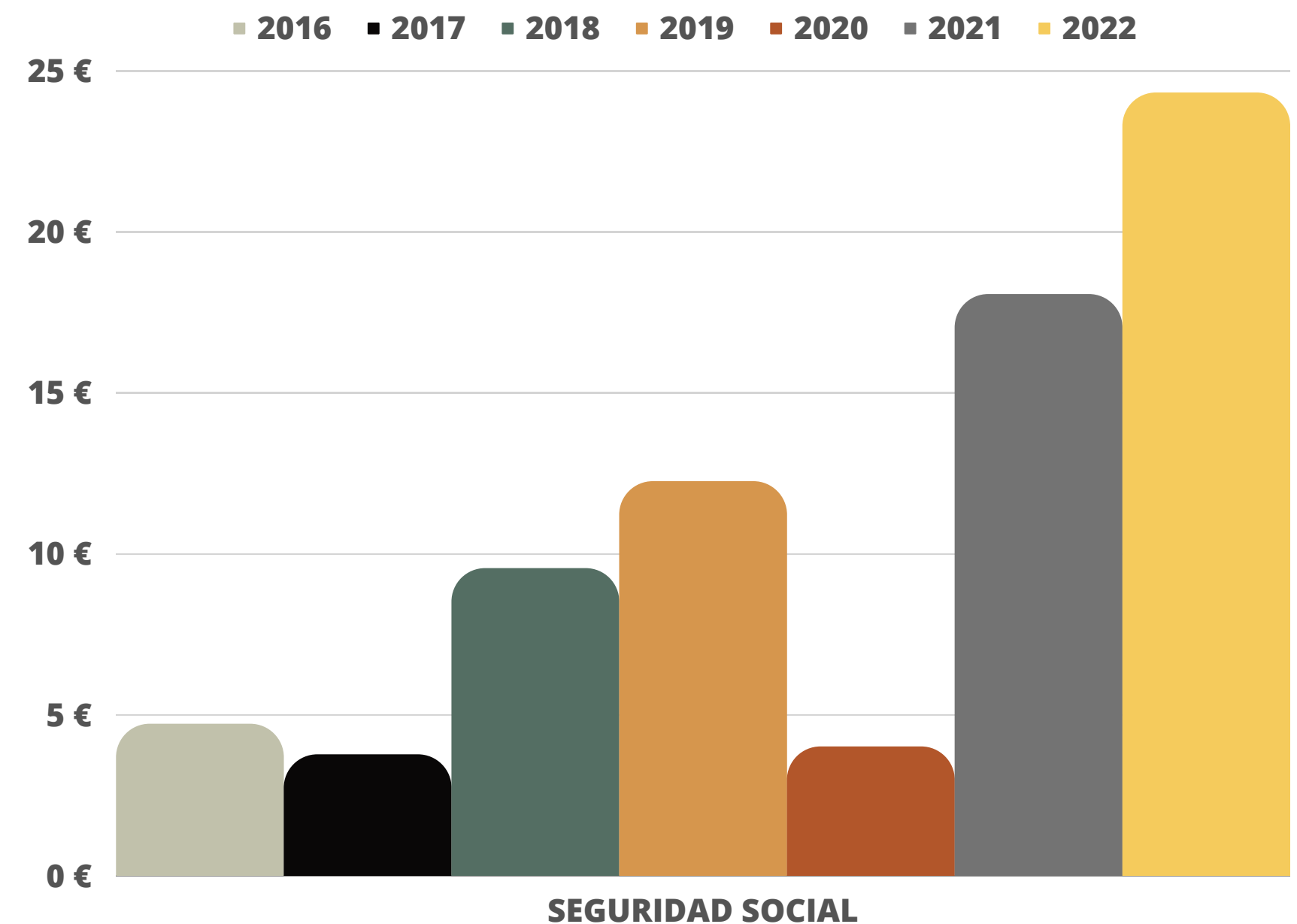


**Incremento de la
inversión directa
de un 8,49%**

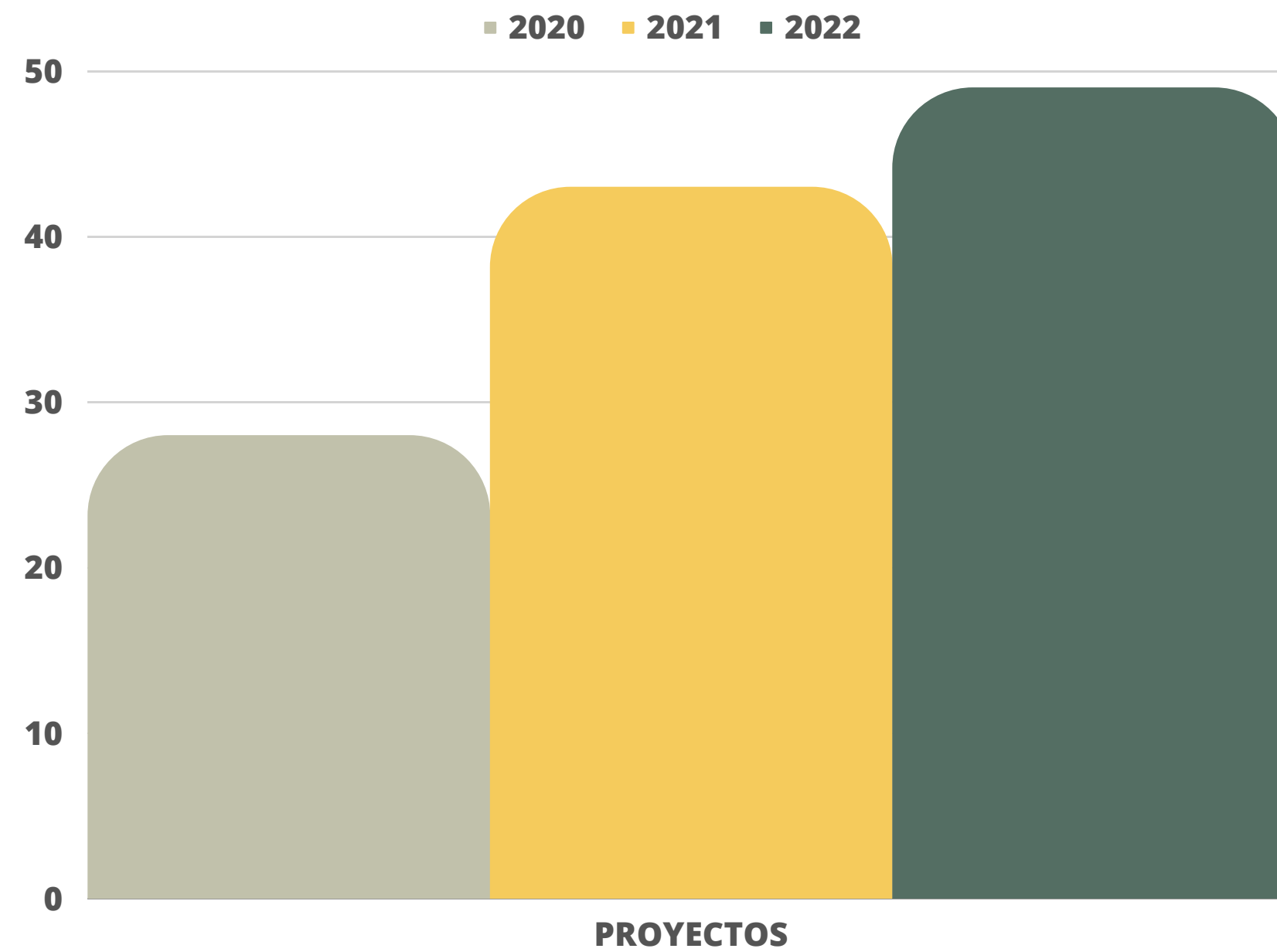
De **263.691.673,30€** en 2021
a **288.179.565,99€** en 2022

Incremento de la cotización a la Seguridad Social de un 25,7%

De 18.061.604,76€ en 2021
a 24.316.093,84€ en 2022

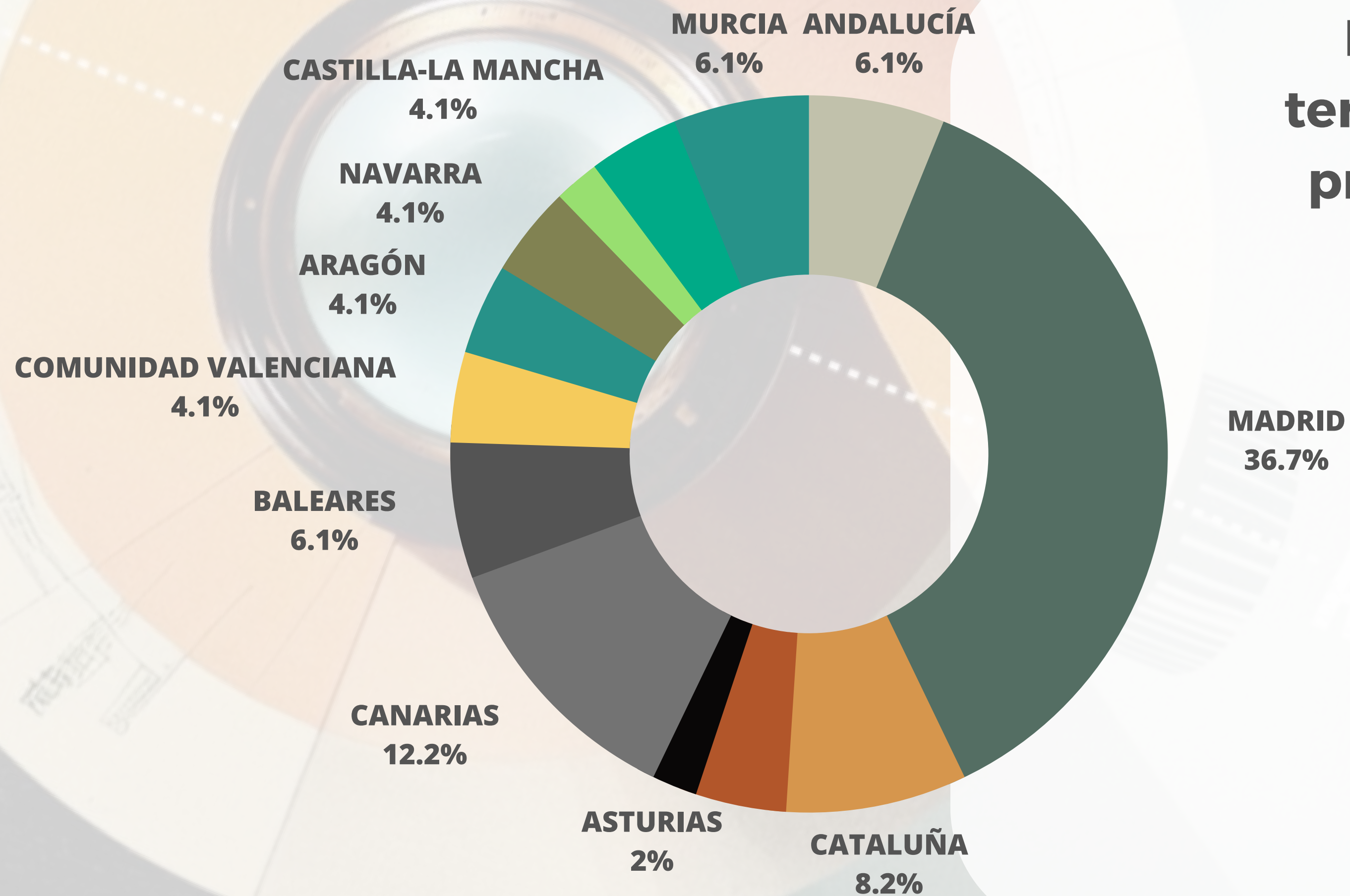


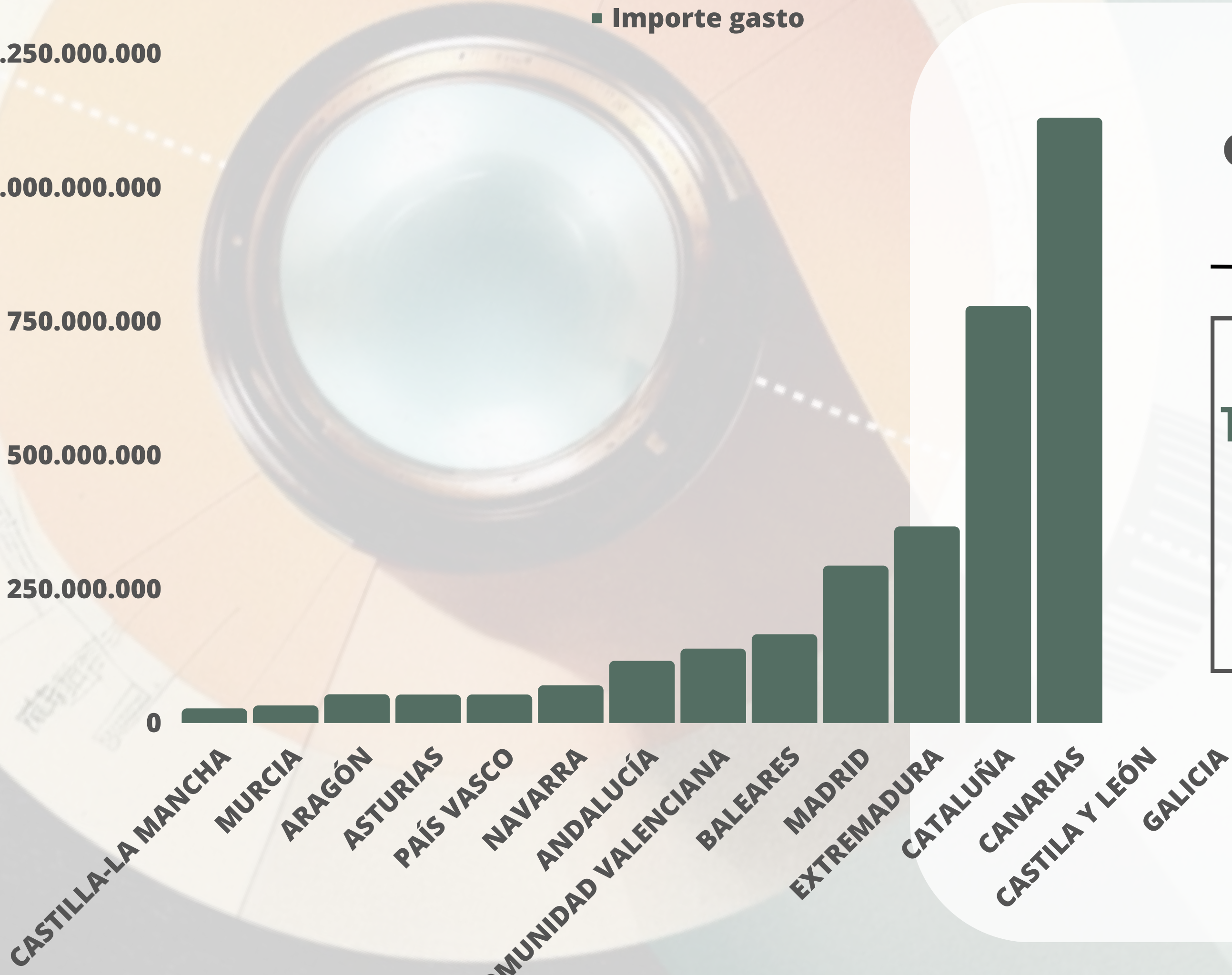
**INTERNATIONAL
FILMING DATA 2022**



**Incremento del
número de
proyectos**

Reparto territorial de proyectos





Inversión por Comunidades Autónomas

Canarias:
112.948.115,28€

Cataluña:
77.783.594,9

